

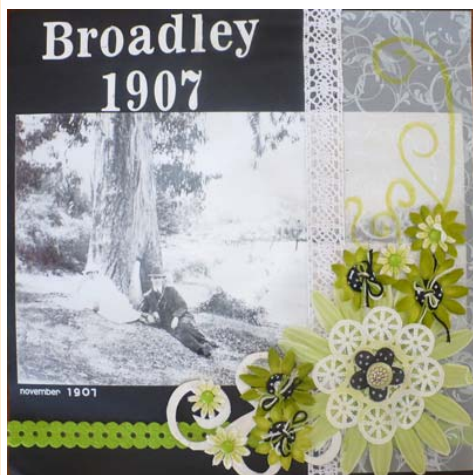
BETTER SCRAPBOOKING



Heritage ... Drab or Fab

By Theresa Swain

Scrapbooking is not only a delicious mind blowing hobby and all time obsessions, it is also the preservation of moments and memories.



It is wonderful to preserve your older photos of generations past in heritage layouts but the heritage style does not need to be limited to just your older photos. I love using heritage elements on modern photos. You can bring heritage layouts into the here and now by simply mixing the classic satin ribbon with a twist of modern fibres and wools.

1900's	Orangey Red, Olive
1910's	Lemon, Maroon/ Burgundy
1920's	Light Grey, Peach/ Apricot
1930's	Rose Pink, Powder Blue, Maize
1940's	Red, Jade
1950's	Chartreuse, Baby Pink, Sea foam Green
1960's	Avocado, Pumpkin
1970's	Browns, Faded Orange, Yellows, Creams

Remember life is lived in full on colour. Heritage does not mean a layout has to include the shade of brown. If stuck for a colour try one from my table of colours based on the interior designs and fashion of different eras.

NEVER, EVER use the original old photo on a layout. Take a scan and then you can clean the image up using Photoshop. If you are clever then you can even add a little colour to the black and white photos. Keep the original stored in acid free storage – somewhere free of sun keeping it cool and dry.

To bring a modern twist you can try printing the photo onto textured cardstock, this looks particularly good when you have not been able to clean up the photo. For modern accents you can use anything – hardware, transparencies, stencilling, bling, and monograms are all favourites of mine. For a more traditional accent, try using vellum, postcards, old stamps, lace satin ribbon, flowers, and old jeweller such as brooches or earrings.



An ink (it does not have to be a distressing ink) can blend papers and patterns that normally would not go together. Add that with tearing, crumpling and using sandpaper you have a wonderful distressed element on your page.

And don't forget the humble doilies. I bought mine at the Thrift shop and I ink them, paint them, cut them, fold them... the list is endless. You can even get

(Continued on page 2)



Welcome from Better Scrapbooking Ltd.

Happy New Year to you all. I hope you all had a wonderful Christmas, New Year and summer break. I sure did. It was so nice to go out with the family and enjoy taking photos then come home and scrapbook in my own time. I even was able to get more photos printed, more than I have had time to scrap.

Did you make any new years resolutions? I did, one of mine was to set aside some time each week to do my own scrapbooking and try new techniques and stretch my style.

We have some new Design Team members that I am sure will inspire you to stretch your skills to. You can meet them here in this newsletter as well as have your own copy of our class schedule. Be sure to read our article on Heritage layouts by our wonderful Theresa. You will want to see the layouts completed by the design team using this months ScrapPack they have made some fabulous layouts to inspire your scrapbooking.

Lastly our shopping page shows our latest additions to the online shop.

Well until next time ...

...Better Scrapbooking everyone.

Megan Kapma

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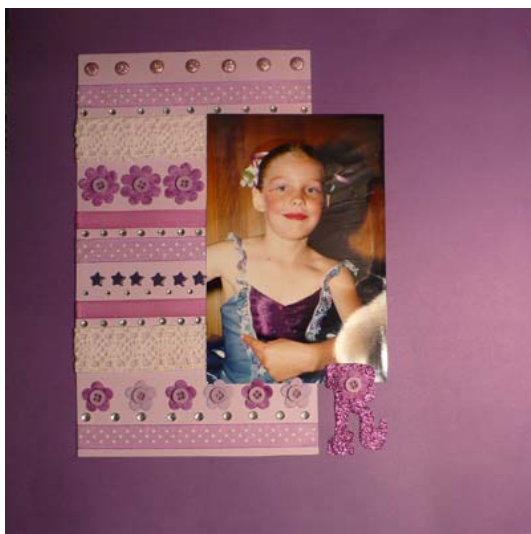


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them at home ware or catering stores in different colours – I have silver ones – and these add a modern twist to your layouts. Fabric such as lace, lace doilies, lace edged handkerchiefs etc can also be picked up from the Thrift shop. You can try inking them as well to add a contrasting colour to you layout.

I love the heritage elements – I feel they add a special loved touch to our layouts and I challenge you to go out and try some on your next layout and don't forget to post your image on the Better Scrapbooking gallery for us all to see.

"In order to know where we are going... we must know where we have come from."



Kapow

I have used the Mexico cardstock which I have cut a splash shape from. I drew around the sharp points with black pen.

I inked the snow scallop cardstock with red ink and drew stitching with the words—Kapow, Bam, Biff etc around the edges.

I mounted both photos and overlapped them lightly. I used a piece of snow cardstock to

write my title on which I then coloured with the water colour pencils.



Designed By Christine Steel

February's ScrapPack Premium Contains:

2 sheets Bazzill Red cardstock
2 sheets Bazzill Blue cardstock
2 sheets Bazzill Brown cardstock
2 sheet Bazzill Rectangle Scallop cardstock.
2 sheets Making Memories Just Chillin' Boy pattern paper
2 sheets Making Memories Just Chillin' Boy pattern paper
2 sheets Making Memories Just Chillin' Boy pattern paper
2 sheets Making Memories Just Chillin' Boy pattern paper
1 sheet Hot Off the Press Black typewriter alphas
1 6"x12" sheet of Journaling blocks.
2 lengths of ribbon and more

Shipping Date:

25th February 2010

Note: Some packs may vary. The above products are subject to availability and may change without notice.



Designed By Christine Steel



2010

I used the card-stock Elk as my background and tore a sheet of Bella Posterity roughly which I then sewed it onto the background going around twice once neat and the other wiggly.

After I attached my two photos I stamped with black ink a date stamp then clear embossed it on a basic grey die cut.

I used two small snips of paper on the top right and placed a large button. I added bling to highlight the title 2010..



Little Blossom

I used the Bella Heirloom as my background, I made my own swirls using liquid pearls both directly on the paper and on a transparency which I then cut out. I placed the velvet butterfly on the top right corner and followed the papers patterned swirl with my liquid pearl to make it look like the butterfly's trail.

I cut out a border using a strip of Mexico card stock with my boarder punch. this went under my photo.

I adhered flowers with bling and buttons—that I had tied cotton through.

Lastly I journaled on one of the Trinket Tags and added a metal spiral clip.



Hope Inspire Wish

I used Bella Ancestry Heritage paper as my background which I distressed the edges of quite roughly tearing and rolling in places. I mounted this on Elk card-stock.

I used a large 7x5 photo for this layout which I mounted on the other side of Bella Ancestry, this I distressed lightly.

I used a piece of green ribbon to make three small tags which I attached on the top right. I placed green ric rac and a piece of Elk card-stock that I used a boarder punch on along the bottom edge of the photo.

I have used buttons with thread though them and Green Bling Brads as centers for my flowers. I made two lolly-pop flowers by cutting three circles for each of varying sizes, rumped their edges and held them together with a brad.

Rub on for my titles went onto a tag then I've journaled on a Basic Grey die cut with metallic spiral clips to finish.





Designed By Jennie Coull



Button Girl

Products used: Bella Posterity, Bella Origin, Brown card stock, Tags, Buttons.

Extra products: String, 3d tape, Inks

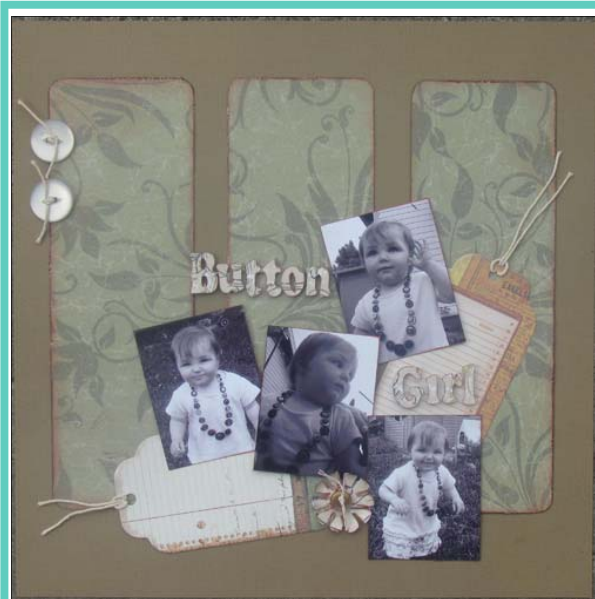
Cut 3 strips of paper, I used 3"x9" strips, and place evenly apart across the base paper about 1" from the top. I have distressed this paper using a paper distresser but running a craft knife along the side of the paper can work just as well.

Add 4 wallet sized photos across. Note the close up photo I have used 3D tape so it sticks out. Add some string to the tags, and slide the tags under them

I have used the Silhouette to cut the title but any alpha from your stash or any die cutter can be used. Add 3D tape to the back of your title and place.

Punch out a flower and curl up the ends around a tooth pick so it curls and add a button to the centre

Add 2 button to the top left hand side paper strip.

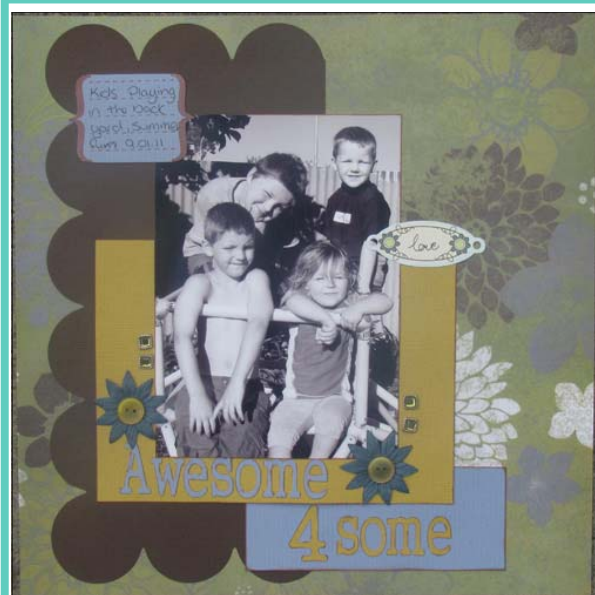


Awesome 4 Some

Products used: Bella Heritage, Brown scalloped paper, mustard card, blue card, tag, 2 flowers. Gems, and buttons.

Other: Inks, Journaling stamp,

Cut brown scalloped paper in half, and place on the left hand side of the base paper, cut a 7 1/2"x5 1/2"ish size bit of the mustard paper and place over the scalloped paper then using a 5"x7" photo place that on top. Cut a 2 1/2" 5 1/2" ish of blue paper and slide under the mustard, add you title at the bottom along the paper lines then add flowers, gems and tag.



Products Used: Blue card, Bling, 2 flowers, buttons, Bella Origin, Ruby-Rock-it bird/butterfly die-cut, Tag

Other: Inks

Cut a strip of the blue card and place under the cut out. Cut out a 8"x8" square and place at the top right hand side of the die cut paper, then cut a 2 1/2"x8" strip and place at the bottom in line with the square, add a 6-4 photo to the middle of the square and slide a tag under,.

Then make 4 lolly-pop flowers cutting out circles of different sizes and layering them on top of each other adding a gem flower to the centre of each. Then place on the layout add a button to 2 flowers and place them around the bigger lolly pop flowers then place the bling swirl on top.





Designed By Jennie Coull



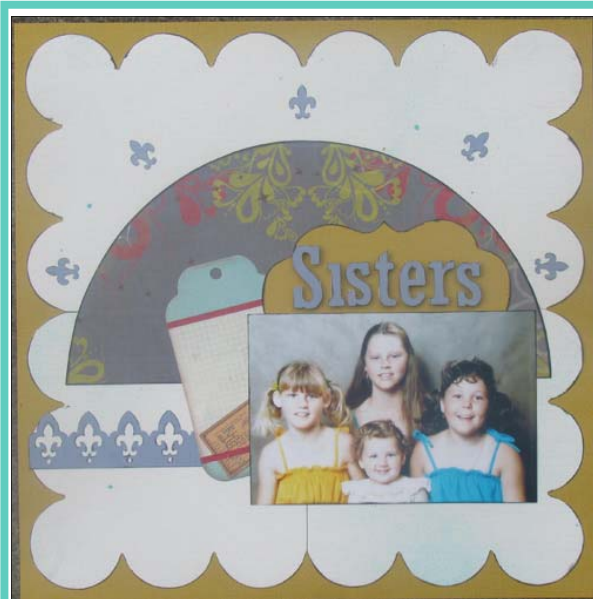
Sisters

Products Used White Scalloped paper, Mustard card stock, Blue card stock, 1 tag, Bella Heirloom

Other: Inks and Glimmer Mist

Take your white scalloped paper and spray with glimmer mist if you don't have any not to worry its not that important, and place on the base paper. Then cut about a five inch strip of paper and in the middle place a large plate so it makes a half round trace and cut then add to the middle of the page.

Place a 6"x4" photo on the right hand side of the paper and slice a cut-out under to place your title on. On the left of the photo slide a tag under the photo on a angle, punch out a border and place under the tag to the edge of the scallop. Using 3D tape adhere on your title.



Young Bride

Products Used: Bella Posterity, Bella Origin, Brown Scallop paper, butterfly

Other: Inks

Cut the brown scallop paper in half and place at the bottom of the base paper, cut out a big ring. Note—I have used 2 plates for this and traced then cut. Slide the ring under a bit of the scalloped paper so most of it is on the top side. Mat a 6"x4" photo and place in the middle of the ring.

Add a title to the bottom right hand corner and add the butterfly above it

Again I have used the Silhouette to cut the title and the fancy photo mat.



Clipboard

Products Used: Bella Heirloom, flowers blue card stock.

Other: brads, inks

Before you start lightly sand the clipboard, then ink the top around the clip . Cut your main paper to the size of your clipboard leaving a couple of inches at the bottom for a different paper. Add the second paper to the bottom, cut a border and place over where the 2 papers meet. Sand and ink the edges, then add embellishments.





Designed By Sharon de Vos



2011 Desk Calendar

Backbone of the Calendar



For the base of the desk calendar use the bottom of the pizza box all your goodies came in. Cut two pieces 14 x 21 cm.

Cut two pieces of Heritage patterned paper 14 x 21 cm to cover the cardboard but DO NOT adhere them just yet.



Punch a small hole in each piece of cardboard near the bottom centre using a crop-o-dile.

Thread a scrap piece of ribbon through one of the holes and adhere with double sided tape. Now thread the other end of the ribbon through the other hole in the second piece of cardboard and also adhere with double sided tape. The ribbon helps to keep the calendar sturdy.

Adhere the patterned paper over the cardboard (one side only) so that you cover where you have stuck the double sided ribbon.

Ink the edges (optional)



Months of the Year



Print out the months of the year (six to a page). Cut the Bazzill mustard cardstock to A4 size and run them through a printer.

Cut them out.

Cut six pieces of patterned paper 13 x 20 cm.

I have attached the months for 2011

Embellishing

Use left over cardstock and patterned paper. Cut to various sizes and layer over each other. Use the buttons, flowers, trinket tags, brads, metallic spiral clips and bling to decorate each page.

Place each month on a separate sheet, January through to June and then turn over and adhere July through to December on the back.

Assembling the calendar

Use a Zutter to bind the calendar otherwise book rings will work as well.



Designed By Sharon de Vos



Scallop Card



Cut the Bazzill Scallop Snow Cardstock in half.

Fold in half

Cut out one of the flower designs from the Origin patterned paper.

Add some beige chalk behind the cut out flower and in the top corner.

Adhere the flower over the chalk.

Stamp a sentiment and punch it out using a round punch. Adhere this over the chalk in the top right corner.

To You From Me



Using the blue Bazzill Cardstock cut to A5 size. Fold in half.

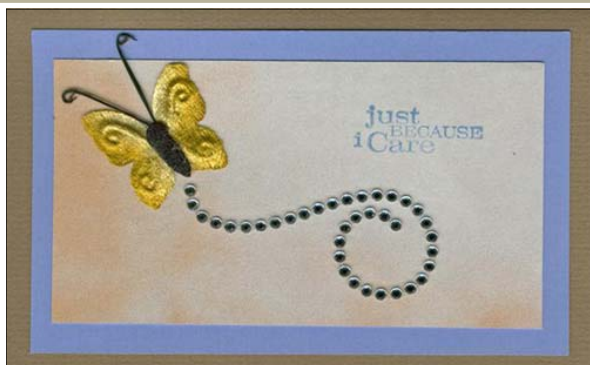
Cut a piece of Origin patterned paper 9.5 x 14 cm and adhere to the front of the blue cardstock.

Layer two flowers on top of each other and then a button.

Adhere the flowers and two small bling flowers randomly on the patterned paper.

Stamp a sentiment in the top left corner.

Just Because I Care



Using the brown Bazzill Cardstock cut to 19.5 x 15.5 cm. Fold in half.

Cut a piece of blue Bazzill Cardstock 14 x 8.5 cm and adhere to the brown card.

Cut a piece of Origin patterned paper 13 x 7 cm and adhere to the front of the blue cardstock.

Adhere the velvet butterfly and bling swirl to the patterned paper.

Stamp a sentiment in the top right corner .



Term 1 Class Schedule 2011

3:45pm-4:45pm \$10 per Class includes materials	Monday Afternoon Kids Class	3:45pm-4:45pm \$10 per Class includes materials	Wednesday Afternoon Kids Class
February 7	Summer Fun Layout—need 6 photos	February 9	Summer Fun Layout—need 6 photos
February 14	Love is ... Layout—need 2 photos	February 16	Love is ... Layout—need 2 photos
February 21	Chipboard Concertina Photo Frame—wk 1	February 23	Me Layout 2011—need 1 5"x7" photo of self
February 28	Chipboard Concertina Photo Frame—wk 2—need 4 3"x4" photos	March 2	Coaster Wall Hanging—need 3 3"x4" photos
March 7	Coaster Wall Hanging—need 3 3"x4" photos	March 9	Chipboard Concertina Photo Frame—wk 1
March 14	Me Layout 2011—need 1 5"x7" photo of self	March 16	Chipboard Concertina Photo Frame—wk 2—need 4 3"x4" photos
March 21	Bird Cage with Bird	March 23	Bird Cage with Bird
March 28	Card and Gift Bag	March 30	Card and Gift Bag
April 4	Easter Fun	April 6	Easter Fun
April 11	Felt Pinecones	April 13	Felt Pinecones
7:30pm-9:30pm \$25 per week	Tuesday Night Adult Classes	9:30am-12noon \$25 per week	Friday Morning Adult Classes
February 8	Scrapbook Christmas—need 6 photos	February 25	The Art of Stamps
February 15	Envelope Mini Book—wk1 (bring Bind it all)	March 11	Button and Flowers
February 22	Envelope Mini Book—wk2	March 25	Cuttlebug Basics
March 1	Hidden Pocket Layout—need 1 5"x7" and 1 6"x4" photos	April 8	Working with Inks
March 8	Summer Fun Layout—need 6 photos		
March 15	Chipboard Concertina Photo Frame—need 4 photos		
March 22	Sweet Baby Layout—need 3 photos		
March 29	Clamshell box		
April 5	4 Quick Cards with wildflower stamps		

**Book your class, phone Better Scrapbooking now:
818-2045**





Introducing the Better Scrapbooking Design Team for 2011

We at Better Scrapbooking Ltd are excited to introduce you properly to our Design Team for this year. They have shown some amazing talent and I am sure over the coming year they will inspire you not only through our newsletters but also through their online blogs. So be sure to bookmark their blog sites so you can follow them and me inspired. We have managed to keep four ladies from the 2010 Design Team and have four new faces.



Sharon de Vos—My name is Sharon de Vos and I have been scrapbooking for the last seven years. I was introduced to scrapbooking through a community class at the local high school and from there on it was an addiction and life has never been the same since.



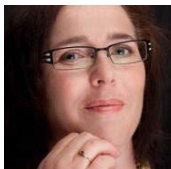
Theresa Swain—I have always scrapped in one way or another since I was little. It has certainly become my obsession with it resulting in me having my own wonderful space to scrap (I do have to share it with my ballet costumes though). It is so nice to have a room where I can go and play with my wonderful toys and embellishments. You can find me at: <http://www.scraptasia.blogspot.com/>



Glenna Taulilo-Makaea— You can find me at: <http://niueanprincess.blogspot.com/>



Karen Barlow—I love taking photos and being able to tell the story about them through scrapbooking. My main focus is scrapbooking my two children's' lives from simple everyday moments to significant occasions and everything in between! I enjoy challenging myself to try new techniques and using products in different ways to keep my layouts fresh! I have loved working on the Design Team for Better Scrapbooking and look forward to another fun year. You can find me at: <http://karen-barlow.blogspot.com/>



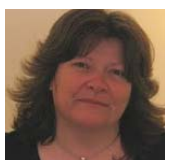
Christine Steel—My name is Chris and I'm a 42 year old 'stay at home mum' lucky me!! I started scrapbooking 5 years ago last December with a group of bereaved mums and are lucky enough that we all scrap together still. Scrapbooking has become a bit of an addiction so my husband kindly let me take over one of the spare rooms to hide my problem....if only he knew the depths I'd sunk. Scrapbooking has led me to meet many wonderful people, a few that are a bit crazy like me even. You can find me at: <http://lovingmemorybears.blogspot.com/>



Tracy Palmer—My name is Tracy Palmer. I am a stay-at-home Mum with two children, Abbey who is 3yrs and Riley who is 5yrs. I am a recent widow having lost my husband in May 2010. I have been Scrapbooking for about 7yrs but have been crafting my whole life in one way or another. I come from a crafting family. Scrapbooking appealed to me because I got to combine my love of photography with my love of crafts. You can find me at: www.tracypscrapheap.blogspot.com



Jennie Coull—I have been scrap booking for about 5 years and crafting in some form or another for most of my life. I really enjoy making altered items and scrap booking pages, and with four kids I never run out of interesting photos to use. I have three boys and one girl so no matter what the papers I will have photos to match. I enjoy using new product and exploring new techniques and trends but don't tend to stick to one style. You can find me at: <http://jenniescrapspace.blogspot.com/>



Jamey Rosser—My name is Jamey, married to my husband for 25 years, and 4 delightful cherubs. I have been scrapbooking for 11years, and recently been Cardmaking and stamping for about 4 years. My style is keep it simple, using only a few embellishments - keeping the focus on the photos, which to me is what scrapbooking is all about!



Class In A Kit—Free Standing Recipe Book

This cute little project is very simple to make. Because its free-standing its easy to read the recipe when its sitting on the kitchen bench and it can be flattened to fit in a bookshelf too. It would be a lovely gift, especially if it comes filled with recipes!

This Kit contains:

- 2 pieces of 5"x7" Chipboard covers
- 1 sheet of Little Yellow Bicycle Savor Great Big Cut-Outs
- 1 sheet of Little Yellow Bicycle Savor Kitchen Medley Pattern Paper
- 1 sheet of Little Yellow Bicycle Savor In the Kitchen Pattern Paper
- 1 sheet of Little Yellow Bicycle Savor Kitchenware Pattern Paper
- 1 sheet of Little Yellow Bicycle Savor Whisk Briskly Pattern Paper
- 1 sheet of Watermelon Bazzill Cardstock
- 1 sheet of Butter Cream Bazzill Cardstock
- 1 sheet of Light Blue Bazzill Cardstock
- 1 Tinkering Ink Border Stamp
- 2 Book Rings



All this for only **\$25.00**

Order yours TODAY from the online shop!

Imaginisce Dino Roar

This is a fun collection and great for boys and girls that like to explore. You will have loads of fun creating fun things with these products like the ones below.

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ScrapPack Club

Now is a great chance for you to join the ScrapPack Club. Receive a Pizza Box of lovely scrapbooking goodies delivered to you each month for the great low price of just \$45 per month.

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Each month you will receive the products and our newsletter so you can easily make the fun projects for yourself.

